

Leicester, Sept. 19, 1860.

Dear Mr. Webb.

Yesterday I despatched a letter to you; an hour after it was gone, to my great chagrin, I found in my portfolio under some letters, the account which I had prepared to send you, and which you will look in vain for, as I say in the letter that I send it! - It was then too late to mend the matter, and I can only reserve it to the first opportunity; - I think an early one will occur, as I must write to E. Wigham as soon as I have arranged the payment of the money she forwarded to me for W.S. Bailey. - I must especially thank you for the detailed

information you gave me of the
Wigham family. It was very
pleasant and interesting. That Mrs.
Edmundson, at 12 years old, should
have taken the charge of her father's
family, and managed it successfully,
is indeed a wonder. I feel acquainted
with Eliza, and with her present mother
Jane. I see their faces, in a very near
photograph, daily. They are on the
wall of our chamber - and right good
and pleasant faces they are to look upon.
I wish I had a good picture of yourself,
and have often been minded to ask one.
Richard had one in a case; but I should
prefer one I could suspend in my parlour
or library. I have one of Mr. Estlin hanging
in my parlour, over the Piano upon which

Ade. plays a little, and our little ten
and a half year old Bessie a good
deal; (she has a quick musical ear,
which Ade. has not, and sings too.)

Corresponding to Mr. Estlin, is a photograph
of my father; between them is an oil painting
which I bought several years ago at the A. S.
Bazaar - a copy of Sir A. W. Callcott's "Crossing
the Stream" - the original in the Vernon Gallery, London;
the copy by J. Attker of Edinb^o. - the picture itself a
donation from Leeds, I believe, but am not sure.
- Over the fire-places, I have a ^{small} oil-painting - a sea
view - also bought at an A. S. Bazaar, - and on each
side a photograph, one of Mrs. Follen, one of my mother.
Between the 2 front windows, are 2 photographs, one
each side of a looking-glass, Samuel J. May and
Wendell Phillips. In the same room are 2 small
book-cases - over one is a print of John Ruskin before the
Council of Comwallace, - over the other, a print of Cromwell
& his family, including John Milton; upon the book-case
statuette of Thorwaldsen's Christ. Excuse all this detail;

I wish you would come and see if you don't think it a pleasant room - especially when a bright wood fire is burning, which we begin to need these autumn evenings; and have needed indeed, more or less, every month this summer, even as you say you have. Our New England summer has been cold, and wet, though not to the extent yours has been. - If you can't come and show yourself here, I should indeed like (and I can speak for my wife & daughter too) your picture to hang up in the room.

But here you have the account - which is, so near as I know, just what it should be. I always make a point of immediately entering up all payments, and all receipts, on your account, in a book I have for the purpose; and though the balances, sometimes one way, sometimes the other seem to puzzle you a little, I can't see any wrong in them; and I fully believe your assurance that you have all confidence in me; so you need say no more on that point. - Truly your friend
Saml May Jr.